

REGISTRATION GENERAL INFORMATION

Date:Friday, November 1, 2002  
Saturday, November 2, 2002

Time:8:30 am – 4:00 pm , Friday, November 1 and Saturday, November 2  
Sessions begin at 10:00 am Friday and at 8:30 am on Saturday

Location:Hawai'i Convention Center, 1801 Kalakaua Avenue, Third Floor Theater, Rooms 307, 309, 310 and 313

Registration Fee:\$100 (includes both days breakfast, luncheons, refreshments, and conference materials)  
Make check payable to: **University of Hawai'i.**  
  
Mail with the registration form to: **University of Hawai'i Conference Center  
2350 Dole St., C404, Honolulu, HI 96822** or Fax registration form to:  
**(808) 956-3364** with Credit Card information and signature included.

Deadline:Advance registration is **October 22, 2002**, or delivered to the UH Conference Center at Sakamaki Hall, C404 by October 25. Form of payment must accompany the registration. Credit card number submitted with registration will be processed upon receipt. Registrations will not be processed without payment, unless noted otherwise on the registration form.  
  
**Register soon, as theater seating capacity is limited.**  
  
Government and company purchase orders with authorized signature will be accepted and must accompany the registration form. Participants registering by purchase order will be billed for non-attendance unless notification of withdrawal is made by October 28.

Refunds:Requests for refunds will be received at the UH Conference Center by October 28th in writing. No refunds will be made thereafter. Refunds will be mailed. Please allow approximately three to five weeks for processing.

Accessibility Assistance:If you would like assistance due to a mobility, hearing or sight impairment, you are warmly encouraged to contact the Conference Center at 965-8204 by October 22.

Parking:Validated Parking is available in the Center's garage for \$3.00 per day. Enter on Kahakai Drive.

Registration Inquiries:**UH Conference Center:**  
Phone: (808) 956-8204, Fax: (808) 956-3364

Conference Inquiries:**Susan Killeen at Hawai'i Consortium for the Arts:**  
Phone: (808) 595-6058, Email: consortium@hawaii.rr.com or  
**Sherri Kandell, Events Planning, Kandell Advertising**  
Phone: (808) 735-4333, Email: sherrikandell@hotmail.com

SFCA Grantees must complete registration form again and include payment in order to be registered.

REGISTRATION FORM

HAWAI'I: THE STATE OF THE ARTS • NOVEMBER 1 AND 2, 2002

Mail to: **University of Hawai'i Conference Center, 2350 Dole Street, C404, Honolulu, HI 96822** or

Fax to: **808-956-3364** (Feel free to copy this form for additional registrations. Please print or type.)

NAMELastFirstM.I. (Optional)

AFFILIATION

MAILING ADDRESS

PHONEBusinessFax

EMAIL ADDRESS

Luncheon choice: ☐ Standard ☐ Vegetarian ☐ Accessibility assistance

Registration Fee: **\$100.00/person**

I hereby authorize University of Hawai'i the use of my credit card account:

Check made payable to the **University of Hawai'i**

Purchase order. P.O. # \_\_\_\_\_ (attached) ☐ VISA ☐ MasterCard Exp. Date (MM/YY) \_\_\_\_\_

Card Number \_\_\_\_\_

Authorized signature \_\_\_\_\_

Signature \_\_\_\_\_

Check all that apply:

☐ Artist/Art Org. ☐ Business ☐ Cultural Practitioner ☐ Design Professional ☐ Educator

☐ Gov. Official ☐ SFCA Grantee ☐ Student ☐ Visitor Industry ☐ Other \_\_\_\_\_

DEADLINE FOR CONFERENCE REGISTRATION IS OCTOBER 22, 2002! FOR CONFERENCE INFORMATION VISIT THE SFCA WEB SITE AT WWW.STATE.HI.US/SFCA

THE 2002 GOVERNOR'S STATEWIDE CONFERENCE ON CULTURE AND THE ARTS • FRIDAY, NOVEMBER 1 AND SATURDAY NOVEMBER 2, 2002 • HAWAII CONVENTION CENTER, HONOLULU, HAWAII

HAWAII: THE STATE OF THE ARTS: THE UNIVERSAL VALUE OF CULTURE AND THE ARTS TO HAWAII AND HAWAII TO THE WORLD THE 2002 GOVERNOR'S STATEWIDE CONFERENCE ON CULTURE AND THE ARTS FRIDAY, NOVEMBER 1 AND SATURDAY, NOVEMBER 2, 2002 • HAWAII CONVENTION CENTER HURRY! REGISTRATION DEADLINE IS OCTOBER 22.


HAWAI'I: THE STATE OF THE ARTS THE UNIVERSAL VALUE OF CULTURE AND THE ARTS TO HAWAI'I AND HAWAII TO THE WORLD THE 2002 GOVERNOR'S STATEWIDE CONFERENCE ON CULTURE AND THE ARTS • FRIDAY, NOVEMBER 1 & SATURDAY, NOVEMBER 2, 8:30 AM - 4:00 PM

**THE ARTS** Visit the Hawai'i Convention Center and be a part of the opening festivities for the new Hawai'i State Art Museum.

**INSPIRATION** Receive encouragement and stimulation from individuals to be honored for their artistic, civic and cultural contributions.

*The State Foundation on Culture and the Arts was founded in 1965 to 'promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.' SFCA's first conference emphasizing Hawaii's cultural richness and diversity was 36 years ago, in 1966. November 1st & 2nd, 2002 is our second such statewide conference. We invite any interested individuals from Hawaii's institutions, business communities, government, media, design professionals, visitor industry, education, arts communities, cultural organizations, students, and the general public this agency serves to come together for two days at the Hawai'i Convention Center. We will passionately discuss Hawaii's relevant issues with creative solutions, in order to help determine, direct and impact the state of the arts in this twenty first century. Please join us!*

*"As I look back to my early political career and visits to Washington D.C., I can recall my first glimpse visiting the Smithsonian and the powerful impression it left on me. The historical significance of the arts, be it a painting, song or dance, tells the story of our people in a way we can all understand. It serves as a lasting memory of our past and provides future generations with a deeper source of knowledge and understanding of the world. We all have a responsibility to preserve and share Hawaii's unique heritage."*



**Benjamin J. Cayetano** is in his second four-year term as Governor of the State of Hawai'i. He is the State's fifth governor and the first of Filipino ancestry. The Cayetano Administration has been primarily noted for helping to bring Hawai'i out of eight years of economic stagnation through responsible fiscal policies. Governor Cayetano is also distinguished as one who has championed and is committed to elevating culture and the arts in Hawai'i. He was instrumental in the acquisition of the historic No. 1 Capitol District building in downtown Honolulu to serve as a permanent home for the new Hawai'i State Art Museum. In order to preserve Washington Place, the oldest residence in Honolulu and former home of Queen Liliuokalani, the First Lady provided the leadership to raise more than \$1.2 million in private money to build a new governor's residence. Governor Cayetano, a Democrat has served the people of Hawai'i for more than a quarter of a century in public office.

**HONORARY EXECUTIVE COMMITTEE**

Governor Benjamin J. Cayetano, 1994-2002  
First Lady Vicky Cayetano  
Governor John D. Waihee, 1986-1994


Governor George R. Ariyoshi, 1974-1986  
Honorable James Burns representing Governor John A. Burns, 1962-1973  
Governor William F. Quinn, 1959-1962

**PEOPLE** Join artists, educators, visitor industry, funders, civic and cultural leaders, business professionals and policy makers from Hawai'i and the U.S. Mainland.

**HAWAII** Enjoy a myriad of scheduled art and cultural activities and events in the Capitol and Civic Districts throughout Honolulu.

**CONFERENCE TOPICS**

- arts education and creativity
- the business of art
- community building in rural communities
- cultural tourism
- grants study and economic impact study
- importance of Native Hawaiian culture
- positive alternatives for youth at risk
- preserving diverse cultural heritages
- public policy and advocacy
- revitalization through the arts in communities
- urban planning and architecture



**Mrs. Vicky Cayetano** helped found United Laundry Services, Inc. in 1988 and has served as its President and Chief Executive Officer since 1990. A privately held corporation, the company provides commercial laundry services to hotels and major health care facilities. First Lady Vicky Cayetano's leadership established the preservation and restoration of Washington Place, Governor's Mansion and former home of Hawaii's last queen. Mrs. Cayetano is active in community service organizations such as the Girl Scout Council of Hawai'i, the Food Bank, the American Cancer Society, the American Heart Association, March of Dimes, Alzheimer's Association, Hawai'i Literacy, Inc., Bishop Museum, Juvenile Diabetes International, National Multiple Sclerosis Society - Local Chapter, MADD, HUGS, Salvation Army and Child and Family Services. She is a Director of the Pacific and Asian Affairs Council and a Trustee of the State Library Foundation, and the U.S. Arizona Memorial Fund. Recently, Mrs. Cayetano received the Distinguished Citizen of the Year award from the Boy Scouts Council of Hawai'i.

**CONFERENCE PLANNING COMMITTEE**

Vicky Cayetano, Honorary Chair  
Mona Abadir, Chair

David J. de la Torre  
Ronald K. Yamakawa

Estelle Enoki  
Yvonne Yamashita

Sherri Kandell, Coordinator  
Randy Tanaka


**INSIGHT** Join leaders from Hawai'i to discuss, debate and find solutions to current issues facing the state.

**EMPOWERMENT** Learn to advocate for the needs of your community, individual artists and arts organizations large and small.

**WHO SHOULD ATTEND**

- Artists
- Art advocates
- Arts professionals
- Architects
- Civic and business leaders
- Cultural practitioners
- Educators
- Funders
- General public
- Hawaiian leaders
- Local government officials
- Media
- Non-profit organizations
- Parents
- Policy makers
- Students
- Urban planners
- Visitor industry

*"With many people's help and input, we tried to design this conference 'to the size of the spirit, not to the size of man'(Frank Lloyd Wright), as the history we build upon is now. More than ever, the bridge to prosperity, compassion and peace is understanding of one another through our various artistic forms of expression. Whatever we work or play at, let us seize the fulfillment of our days with our imagination and creativity. The sparks of inspiration can unite us to see and appreciate the universal value of the arts in Hawai'i and of Hawai'i to the world."*



**Mona Abadir** serves as Commissioner and Chairperson for The State Foundation on Culture and the Arts, lending her efforts to Legislative, Native Hawaiian, Education, Strategic Planning, Museum, Community Development and Communication Committees. Ms. Abadir is one of the 3 founders of Honu Group, a development and management firm based in Honolulu. Their newest project of global retailers, 2100 Kalakaua Avenue, has established a partnership benefiting ten cultural and arts organizations and their educational outreach programs. A perennial cultural arts advocate, she is Vice Chair of The Contemporary Museum, a Director on the Board for Hawaii Theatre Center, on the Advisory Committee to the Arts and Cultural District, a member of numerous arts organizations and sponsor for 2nd District Congressional Art Competition. Other community service includes Cultural Tourism Task Force and on the Executive Boards of both the Waikiki Improvement Association and Business Improvement District.

**SFCA COMMISSIONERS**

Mona Abadir  
Peter Apo  
Manu Boyd

George Ellis  
Charles M. Freedman  
Stanley S. Gima, AIA

Millicent Kim  
Judge Alfred Laureta (ret.)  
Mary Philpotts



# HAWAI'I: THE STATE OF THE ARTS

THE UNIVERSAL VALUE OF CULTURE AND THE ARTS TO HAWAI'I AND HAWAI'I TO THE WORLD

THE 2002 GOVERNOR'S STATEWIDE CONFERENCE ON CULTURE AND THE ARTS

FRIDAY, NOVEMBER 1, SATURDAY, NOVEMBER 2, 8:30 AM – 4:00 PM

AT THE HAWAI'I CONVENTION CENTER, 3RD FLOOR

## FRIDAY, NOVEMBER 1

8:30-10:00 AM REGISTRATION AND ALOHA CONTINENTAL BREAKFAST

9:00-9:45 AM CONVENTION CENTER ART TOURS led by Greg Northrop and Momi Cazimero

10:00-10:30 AM WELCOME AND INTRODUCTIONS

Welcome Chant by Kumu Pualani Kanaka'ole Kanahele

Welcome by The Honorable Benjamin J. Cayetano, Governor of Hawai'i and First Lady Vicky Cayetano

Introductions of Honorary Executive Committee and Special Guests by SFCA Chairperson Mona Abadir

Remarks by Founding SFCA Chairperson Masaru "Pundy" Yokouchi, introduced by SFCA Interim Executive Director Ronald K. Yamakawa

10:00-11:30 AM EDUCATION SESSIONS: THE STATE OF THE ARTS



**Evan Dobelle**, President, University of Hawai'i addresses the impact and importance of Culture and the Arts in Education and the vision of the Arts in higher education at the University of Hawai'i.

Evan S. Dobelle became the twelfth president of the ten-campus University of Hawai'i system in July 2001. Dr. Dobelle previously served as president of Trinity College in Hartford, Connecticut. He is an advocate for the liberal arts as well as research and technology, and has also been involved with public administration. Dr. Dobelle served as United States Chief of Protocol for the White House with the rank of ambassador under President Jimmy Carter.

THE ARTS ARE EDUCATION



**Mary Schmidt Campbell**, scholar, author, and former New York City Cultural Affairs Commissioner, is Dean of the Tisch School of the Arts at New York University, a preeminent center of theatre and film. Dean Campbell oversees all phases of the school's ten professional training programs, as well as two academic programs. She currently serves on the Board of Managers of Swarthmore College, the Board of Trustees of Jazz at Lincoln Center, the New York Shakespeare Festival, and Harlem School of the Arts. She was Executive Director at the Studio Museum, which became the first Black fine arts museum to win accreditation from the American Association of Museums and firmly established itself as a major New York City cultural institution.

11:30-12:30 PM LUNCH

12:30-1:30 PM COMMUNITY DEVELOPMENT SESSION: THE PEOPLE, YES!

Walter Dods, Chairman and CEO of First Hawaiian Bank, addresses community development from a corporate model that has been shaped by a personal dedication to public service. A panel discussion with other civic and cultural leaders follows to corroborate the power of the arts and the importance of corporate citizenship to community development efforts in Hawai'i.

Moderator: David J. de la Torre

Panelists: Henry Clarke Jr., Walter A. Dods, Alice Guild, Robert Midkiff



**Walter A. Dods** is the Chairman and Chief Executive Officer, BancWest Corporation, (formerly known as First Hawaiian, Inc.) a \$34-billion bank holding company based in Honolulu. BancWest's major subsidiaries are First Hawaiian Bank in Hawai'i, Guam and Saipan, and Bank of the West in California, Oregon, New Mexico, Washington, Nevada and Idaho. BancWest is a wholly owned subsidiary of BNP Paribas of France. Mr. Dods is a Trustee, since 1994, of the Estate of Samuel Mills Damon, the fourth largest private landowner in the State of Hawai'i. He also holds directorships in many prominent businesses and is on the board of several non-profit organizations.

1:45-2:30 PM CONVENTION CENTER ART TOUR led by Greg Northrop

1:45-3:10 PM PUBLIC POLICY/ADVOCACY CONCURRENT SESSION: COMING TOGETHER: INFLUENCING THE LEGISLATIVE PROCESS

This session will begin with a presentation from Ed Dickey Director of the National Endowment for the Arts State and Regional programs on communicating the benefits of the arts to the public.

Then, in this election year, hear from key lawmakers and advocates who determine the state's priorities in education, cultural tourism, and economic development. Their discussion will touch upon the impact and importance of advocacy from the public in shaping public policy.

Opening Statement: Ed Dickey

Moderator: Chuck Freedman

Panelists: Senator Carol Fukunaga, Senator Colleen Hanabusa, William Meyer, Senator Norman Sakamoto

SFCA GRANTS AND ECONOMIC IMPACT STUDIES, CONCURRENT SESSION: VITAL SIGNS: BEAT OR UPBEAT?

In 2002, the State Foundation on Culture and the Arts conducted a study of its \$1.2 million grants program and supported a study of arts spending on the economy of Hawai'i. Presenters Anthony Radich, Executive Director of the Western States Offices for Culture and the Arts, Robert Lynch, President and CEO of Americans for the Arts, and Karen Masaki, Program Officer for Culture and the Arts for the Hawai'i Community Foundation, interpret what the results say about the dollar and Hawaii's arts and cultural climate.

Presenters: Robert Lynch, Karen Masaki, Anthony Radich

3:15-4:15 PM POETRY, SPOKEN WORD SESSION, THE LIGHT BY WHICH HE TRAVELS: THE ART OF POETRY

Enjoy a rare appearance by W. S. Merwin, one of the world's most cherished contemporary poets.



In a career spanning five decades, **W. S. Merwin**, poet, translator and environmental activist, has become one of the most widely read and revered poets in America. He is currently Poetry Consultant to the Library of Congress. Among his many awards are the Pulitzer Prize, the Tanning Prize, the Bollinger Prize, the Ruth Lilly Poetry Prize, and the Hawai'i Award for Literature. Merwin's recent poetry is perhaps his most personal, arising from his deeply held beliefs. He is possessed by an intimate feeling for landscape and language and the ways in which land and language inter flow. He and his wife reside on Maui.

6:00-9:30 PM GOVERNOR'S RECEPTION AT THE HAWAI'I STATE ART MUSEUM

ALL CONFERENCE ATTENDEES ARE INVITED TO THE GOVERNOR'S RECEPTION AT THE HAWAI'I STATE ART MUSEUM (HISAM), WHICH HOUSES ART FROM THE SFCA'S ART IN PUBLIC PLACES PROGRAM, ON FRIDAY EVENING, NOVEMBER 1, FROM 6:00-9:30 PM

5:30 PM RIDE THE SHUTTLE TROLLEY

Catch the trolley from the front of the Convention Center to the Hawai'i State Art Museum.

8:00-10:00 PM RIDE THE SHUTTLE TROLLEY

From Hawai'i State Art Museum back to Convention Center

[WWW.STATE.HI.US/SFCA](http://WWW.STATE.HI.US/SFCA) For conference registration, information updates and scheduled art and cultural activities & events around Honolulu, please visit our website. Mahalo!

## SATURDAY, NOVEMBER 2

8:00-8:30 AM CHECK-IN AND CONTINENTAL BREAKFAST

8:30-9:15 AM PA'U WRAP DEMONSTRATION AND PERFORMANCE by Nalani Kanaka'ole Zane and Halau o Kekuhi

9:15-10:30 AM PRESERVING NATIVE HAWAIIAN CULTURE SESSION: KE EWE HANAU O KA'AINA (THE LINEAGE BORN OF THE LAND)

Kumu Hula Pualani Kanaka'ole Kanahele, addresses the importance of preserving the Native Hawaiian culture in contemporary Hawai'i. A panel discussion follows.

Moderator: Manu Boyd

Panelists: Neil Hannahs, Pualani K. Kanahele, Kumu Hula John Keola Lake, Ray Soon



**Pualani Kanaka'ole Kanahele**, renowned kumu hula, educator, community leader and cultural resource for the preservation of Native Hawaiian culture and arts, has received numerous awards and recognition for her creativity and contributions to the fabric of cultural life in Hawai'i. She is kumu hula for Halau o Kekuhi, president of the Edith Kanaka'ole Foundation, instructor at Hawai'i Community College, an author and choreographer. Her full length dance/drama, "Holo Mai Pele," was featured on PBS. She was named a National Heritage Fellow by the National Endowment for the Arts and in 2000 received the National Governor's Association Award for Distinguished Service in the Arts.

11:00-12:30 PM CULTURAL TOURISM, CONCURRENT SESSION: BEHIND THE SUNGLASSES: HOW WE SEE OURSELVES AND HOW WE WANT TO BE SEEN

How is Hawai'i unique and special to the world? An invigorating discussion that weighs the authenticity in culture and the arts in view of preservation, marketing, and diversification considerations. Opening statement by Dr. Franklin Odo, Director of Asian Pacific American Program at the Smithsonian Institution.

Moderator: Peter Apo

Panelists: Henry Akina, George Ellis, Mike McCartney, Dr. Franklin Odo, Maile Meyer, Reverend Dr. Kaleo Patterson

YOUTH AT RISK/PUBLIC ART & REVITALIZATION IN THE COMMUNITY, CONCURRENT SESSION: LOOKING TOWARD THE RAINBOW: PUBLIC ART AND THE POWER OF POSSIBILITY

Panelists share their perspectives on the impact of public art in reaching at-risk youth and revitalizing communities. Panelists will discuss highlights of public art partnerships in Hawai'i and other states.

Moderator: Jonathan Katz

Panelists: Kazu Fukuda, Charlene Hosokawa, Jonathan Johnson, Walt Dulaney

PLANNING, GRANTS, AND FUND DEVELOPMENT, CONCURRENT SESSION: THE BIZ OF ART

Planning, advocacy and fundraising. All are part of the business of the arts. Experienced administrators from the arts field discuss problems, recommend strategies, and challenge our fears with insights that offer us exciting new directions.

Moderator: Jean Conger

Panelists: Georgianna Lagoria, Karen Masaki, Marilyn Nicholson, Michael Titterton

12:30-1:30 PM LUNCH

12:30-2:00 PM STRATEGIC PLAN DROP-IN: BACK TO THE FUTURE

Your opportunity to visit with SFCA's strategic planning consultant Norma Wong for an informative participatory session to discuss and impact the plan that will guide the SFCA for the next five years.

1:30-3:00 PM URBAN PLANNING AND ARCHITECTURE, CONCURRENT SESSION: PLACE AS A REFLECTION OF SPIRIT

How do we approach a master plan for Hawai'i that is considerate of the identity of its people and their environment? Influential local urban planners and architects address community planning components and cultural revitalization through examples in Hawai'i and recognized successes in the world.

Moderator: Stan Gima, AIA

Panelists: Frank Haines, Karl Kim, Tim Kobe, Alan Sanborn

ARTS IN EDUCATION, CONCURRENT SESSION: A BUTTERFLY IN THE MIND'S EYE

The task of the educator is to impart knowledge, not only through the teaching of academic subjects, but also through encouraging the creative process. Panelists join Dean Mary Schmidt Campbell to discuss fostering creativity in both students and teachers.

Moderator: Louise Lanzilotti

Panelists: Dean Mary Schmidt Campbell, Christina Cowan, Walt Dulaney, Erik Haines, Betty Lou Williams

COMMUNITY BUILDING IN RURAL AREAS CONCURRENT SESSION: GRASS ROOTS AND PLenty ALOHA

Our rural communities and neighbor islands have developed strong community bonds through arts and cultural programming. How is it possible when resources seem limited? Panelists from Moloka'i, Holualoa, Waipahu and Waianae share their stories.

Moderator: Christina Kemmer

Panelists: Puanani Burgess, Glenn Izawa, Setsuko Morinoue, Eva Laird Smith

3:00-4:00 PM CLOSING SESSION: WORKING GLOBALLY, LIVING LOCALLY

A parting conference inspiration and musical performance by Graham Nash. Nash shares his perspectives about the distinctly local and decidedly universal quality of the arts that brings people together.



**Graham Nash** is one of the most enduring and seminal figures in popular music. As co-founder of the Hollies, Nash won international fame that continued with Crosby, Stills, and Nash (with whom he was inducted into the Rock'n'Roll Hall of Fame in 1997) and Crosby, Stills, Nash and Young. Nash is also an accomplished solo recording artist, as well as a celebrated visual artist. A lifelong photo enthusiast, he has exhibited in galleries and museums around the world. Nash Editions, a museum-quality digital fine arts press, and numerous multi-media projects that are pioneering mixtures of art and technology, are his current creative endeavors that have earned him an award from the New York Institute of Technology. The Nash family has made Kaua'i their home for the past twenty-five years.

The Governor's Statewide Conference on Culture and the Arts 2002 is organized by the State Foundation on Culture and the Arts in partnership with the Hawai'i Consortium for the Arts. This conference is made possible by a Challenge America grant from the National Endowment for the Arts, a federal agency. Local support has been generously provided by the State of Hawai'i, 2100 Kalakaua/Honu Group and First Hawaiian Bank.



### SPEAKERS • PANELISTS • SPECIAL GUESTS

Mona Abadir  
Henry Akina  
Peter Apo  
Governor George R. Ariyoshi  
Manu Boyd  
Puanani Burgess  
Honorable James Burns  
Mary Schmidt Campbell

Momi Cazimero  
Governor Benjamin J. Cayetano  
First Lady Vicky Cayetano  
Henry B. Clarke, Jr.  
Jean Conger  
Christina Cowan  
David J. de la Torre  
Edward Dickey

Evan S. Dobelle  
Walter A. Dods  
Walt Dulaney  
George Ellis  
Estelle Enoki  
Mary Alice Evans  
Charles M. Freedman  
Keoni Fujitani  
Kazu Fukuda

Senator Carol Fukunaga  
Stanley S. Gima, AIA  
Alice Guild  
Ken Hamilton  
Senator Colleen Hanabusa  
Neil Hannahs  
Frank Haines  
Erik Haines  
Carol Hasegawa

Malia Van Heukelem  
Charlene Hosokawa  
Glenn Izawa  
Jonathan Johnson  
Pualani Kanaka'ole Kanahele  
Jonathan Katz  
Halau o Kekuhi  
Christina Kemmer

Karl Kim  
Tim Kobe  
Georgianna Lagoria  
John Keola Lake  
Louise Lanzilotti  
Judge Alfred Laureta  
Robert Lynch  
Karen Masaki  
Mike McCartney

Charles Medeiros  
W.S. Merwin  
Maile Meyer  
William Meyer  
Robert Midkiff  
Denise Miyahana  
Setsuko Morinoue  
Graham Nash  
Marilyn Nicholson

Greg Northrop  
Franklin Odo  
Rev. Dr. Kaleo Patterson  
Mary Philpotts  
Governor William F. Quinn  
First Lady Nancy Quinn  
Anthony Radich  
Senator Norman Sakamoto  
Alan Sanborn

Dean Seki  
Eva Laird Smith  
Ray Soon  
Michael Titterton  
Governor John D. Waihee  
Betty Lou Williams  
Norma Wong  
Ronald K. Yamakawa  
Masaru "Pundy" Yokouchi

Nalani Kanaka'ole Zane  
Elaine Zinn